

[Additional information: <https://kyiv.ua.museum-digital.org/object/24220> vom 2024/05/16]

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|  | <p>Object: Votive pendant</p> <p>Museum: Національний музей історії України<br/>вулиця Володимирська, 2<br/>01001 Київ<br/>+380442784864<br/>history_museum@nmiu.org</p> <p>Collection: Скарбниця НМІУ, Пам'ятки ювелірного мистецтва 15-21 ст. в Україні</p> <p>Inventory number: ДМ-949</p> |
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## Description

The lamellar silver votive pendant with curved edges in the shape of a flaming heart, with the hanging hole at the top.

Votive pendants are small silver or gold plaques in the shape or with the image of various parts of the human body or human figure. They were brought with thanksgiving for healing from an illness or with a request for healing.

Votive pendants were hung to miraculous and the most revered icons. This tradition was widespread in Ukraine in the 17–19 centuries. But it was especially popular in Poland.

## Basic data

|                     |  |
|---------------------|--|
| Material/Technique: | Silver / stamping                                    |
| Measurements:       | l: 43 mm, w: 73 mm, weight: 6.4 g, # of the piece: 1 |

## Events

|                            |       |           |
|----------------------------|-------|-----------|
| Created                    | When  | 1900-1920 |
|                            | Who   |           |
|                            | Where | Russia    |
| [Relationship to location] | When  |           |
|                            | Who   |           |
|                            | Where | Kostroma  |

## Keywords

- Religion
- Вотивний предмет

## Literature

- Ковальова Н.М. (2011): Вотуми у зібранні Музею історичних коштовностей України. Музейні читання. Матеріали наукової конференції "Ювелірне мистецтво-погляд крізь віки"
- М.М. Постникова-Лосева, Н.Г. Платонова, Б.Л. Ульянова (1983): Золотое и серебряное дело XV-XX вв.. Москва