

	<p>Object: Earring of the jewellery set. June</p> <p>Museum: Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 history_museum@nmiu.org</p> <p>Collection: Скарбниця НМІУ, Пам'ятки ювелірного мистецтва 15-21 ст. в Україні</p> <p>Inventory number: ДМ-8064/3</p>
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Description

Each earring of the set looks like a miniature bouquet. The bouquet includes one bellflower, a bow and the ribbons. The bellflower is covered with blue enamel. The red bow above the flower has the form of a softly tied ribbon. In the centre of the bow is a blue enamel ball. Blue ribbons are falling from this ball freely.

The adornments are decorated with red four-petal rosettes and silver balls of the grain. The grain is forming the frame of the composition.

Bellflowers bloom in June, so the author uses these flowers to convey the mood of the first month of summer.

Vitaly Khomenko created this jewellery set in 1981. He noted that on his way, which was the part of the great way of revival of Ukrainian jewellery art, there was a problem of lack of colour in jewellery pieces: at that time, jewellers in the USSR were limited in precious and semiprecious stones that could be used as insets. That is why the jeweller became interested in the technique of hot enamel, a sample of the use of which is presented in the set "June".

Basic data

Material/Technique: Silver, enamel, casting, forging, hot enamel
Measurements: h 27, w 22 mm

Events

Created	When	1981
	Who	Віталій Федорович Хоменко (1945-)
	Where	Kyiv

[Relationship
to location]

When

Who

Where **Ukraine**

Keywords

- Earring
- Новітня доба
- Українці