Object: Sarmatian Earring Museum: Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 history_museum@nmiu.org Collection: Скарбниця НМІУ, Пам'ятки ювелірного мистецтва доби бронзи та раннього заліза Inventory A3C-3009/2 number:

Description

These earrings, which are complex in design, still do not look like jewelry, overloaded with a large number of details. On the contrary, they seem light and conjure up in the imagination the image of a fragile woman, in whose ears they flickered with the brilliance of multicolored stones and moving pendants. These earrings have no direct analogies. However, a peculiar style of jewelry, characterized by the presence of a central large insert surrounded by smaller ones, free-falling chains and pendants, was common since the Hellenistic period. Various variants of similar earrings come from the necropolises of ancient cities of the Northern Black Sea region and Mediterranean necropolises. They also occur in Sarmatian burial monuments.

The decorations are made in the polychrome style, which became widespread in the early centuries BC. A characteristic feature of this style is the presence of colored inserts made of glass, semi-precious or precious stones.

Basic data

Material/Technique: Gold, garnet, quartz, forging, embossing,

granulation, filigree, inlay

Measurements: h 56 mm

Events

Created When 1 ст. н. е.

Who

Where Середземномор'я

Found When

Who

Where село Ковалівка

[Relationship When

to location]

Who

Where Курган Соколова Могила поблизу села Ковалівка,

Миколаївська обл., Україна

Keywords

• Доба раннього заліза

• Сармати