

	<p>Object: Mirror</p> <p>Museum: Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 history_museum@nmiu.org</p> <p>Collection: Скарбниця НМІУ, Пам'ятки ювелірного мистецтва доби бронзи та раннього заліза</p> <p>Inventory number: АЗС-3828</p>
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## Description

This is a round mirror with a wide, thickened edge and a round loop-cone in the center. Along the edge there is an inscription in Chinese in the Xuzhuang style: "The inner side (of the mirror) is clean, and therefore (it) reflects light; (its) (shine) resembles the sun and the moon." The mirror is cast from so-called white bronze (40.4% copper, 25.4% zinc, 31.6% nickel, 2.6% iron). It is of Chinese origin, where such mirrors were mass-produced at the end of the Western Han era in the 1st century BCE – at the beginning of the 1st century CE. Similar Chinese bronze mirrors and their replicas are quite common in Sarmatian burials. It is interesting that in Sarmatian burials they are usually "late" and one and a half to two centuries older than their owners. Some researchers attribute this to waves of migration of nomads who gradually migrated westward over the centuries, passing on similar items as a legacy; some with the operation of the Silk Road, thanks to which things out of fashion in China were sold to distant barbarians.

The owner of this mirror used it not only for its intended purpose, but also performed some magical function.

## Basic data

Material/Technique: Bronze, casting  
Measurements: d 98 mm

## Events

Created	When	1 ст. до н.е.
	Who	

Found	Where	Китай (Династія Хань)
	When	1984
	Who	Сергій Миколайович Санжаров (1958-)
Buried	Where	село Чугуно-Крепинка
	When	2. century CE
	Who	
[Relation to person or institution]	Where	Курган № 2, поховання № 1 поблизу села Чугуно-Крепинка, Донецька область, Україна
	When	
	Who	Археологічна експедиція Донецького державного університету
	Where	

## Keywords

- Доба раннього заліза
- Сармати
- римський час

## Literature

- Simonenko, Alexander Vladimirovich (2008): Romische Importe in sarmatischen Denkmaler des nordlichen Schwarzmeergebietes. Simonenko Alexander Vladimirovich, Ivan I. Marčenko, Natal'ja Ju. Limberis. Romische Importe in sarmatischen und maiotischen Grabern zwischen Unterer Donau und Kuban. Archaologie in Eurasien. Vol. 25. Mainz
- Шепко Л.Г. (1995): Археологічні вивчення донецького краю у 1965 - 1985 рр.. Регіональне і хагальне в історії. - Дніпропетровськ