

	<p>Object: Brooch</p> <p>Museum: Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 <a href="mailto:history_museum@nmiu.org">history_museum@nmiu.org</a></p> <p>Collection: Скарбниця НМІУ, Пам'ятки ювелірного мистецтва 15-21 ст. в Україні</p> <p>Inventory number: ДМ-8026</p>
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## Description

A large silver brooch has an amethyst geode inset. The use of raw minerals was not popular in Ukrainian jewellery art of that period. Geodes and slices of raw minerals appeared in pieces of jewellery of French jeweller Jean Vendome in the 1950s. The dimensions of the inset are emphasized by the stylized floral ornament of the body of the brooch. The silver filigree is asymmetrical, which gives a sense of dynamics. The grain, scattered like dew on silver, enhances the decorative effect of the jewellery piece. The author's jewellery art in Ukraine was oppressed by the totalitarian government of the USSR. Since the beginning of the 1970s the jeweller Vitaly Khomenko has been reviving the author's jewellery art of Ukraine. The filigree technique was one of the first techniques that the jeweller began to use.

## Basic data

Material/Technique:	Silver, amethyst, filigree, granulation, bracing of the stones
Measurements:	h 60, w 69 mm

## Events

Created	When	1974
	Who	Віталій Федорович Хоменко (1945-)
	Where	Kyiv
[Relationship to location]	When	

Who  
Where      Ukraine

## Keywords

- Новітня доба
- Українці