

	<p>Object: Vessel</p> <p>Museum: Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 history_museum@nmiu.org</p> <p>Collection: Археологія, Енеоліт</p> <p>Inventory number: a110/862</p>
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## Description

A goblet-shaped vessel with slightly outwardly deflected rims. It has stamp decoration and incised ornamentation in the form of parallel lines converging at an angle. This linear composition is an image of plants (“spruces”, but with branches down and without trunks). There are three such images on the neck. Each of the plants consists of four lines. There is the same rhythm right below them on the shoulders. However, in the gaps of this lower part of the composition, there are two images of plants with trunks. In this case, the branches consist of six parallel lines.

The multiplicity of “four” may not be accidental for individual ornamental elements, as well as the overall composition. This number had sacred significance in several ancient cultures. Therefore, the subordination of certain images to “four” probably also has a symbolic meaning. The image of the plant contributes to such an interpretation. We tend to interpret it as a symbol of rebirth.

## Basic data

Material/Technique:	Clay, modelling, polishing, ornamentation, firing
Measurements:	h 131 mm, the biggest d 136 mm

## Events

Created	When	3600-3200 pp. до н. е.
	Who	
	Where	
Found	When	

Who

Where Khalepia

## Keywords

- Cucuteni-Trypillia culture
- Енеоліт