

	<p>Object: Monocular-shaped Vessel</p> <p>Museum: Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 history_museum@nmiu.org</p> <p>Collection: Археологія, Енеоліт</p> <p>Inventory number: a246/1678</p>
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Description

This is a hollow vessel without a bottom. Its shape is expanded conically up and down. The outer and inner surfaces are decorated with white, red, and black paint. These colors are the most common among tribes of the Cucuteni–Trypillia throughout their existence. It may symbolize the unity of sacred traditions and their common origin. The composition consists of arcs and ovals. The decoration system demonstrates the cult representations of the tribes of the Cucuteni–Trypillia culture. It is possible that the arcs and ovals reflect the different phases of the Moon, which was one of the main sacred images for these tribes. Monocular-shaped vessels were used in certain rituals. It is also assumed that the "monocles" could serve as stands or bases for drums.

Basic data

Material/Technique:	Clay, modelling, engobing, painting, firing
Measurements:	h 170 mm, upper d 180 mm, lower d 212 mm

Events

Created	When	4400-4200 BC
	Who	
	Where	
Found	When	
	Who	
	Where	село Солончень

Keywords

- Cucuteni-Trypillia culture
- Енеоліт

Literature

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- Група авторів. (2008): *Mysteries of Ancient Ukraine: The Remarkable Trypilian Culture, 5400-2700 BC. Catalogue of an Exhibition Held at the Royal Ontario Museum, Nov. 29, 2008-Mar. 22, 2009.* — Toronto, Royal Ontario Museum
- Мовша Т. Г. (1965): Многослойное трипольское поселение Солончены II на Днестре. КСИА АН СССР