

	<p>Object: Belt tip</p> <p>Museum: Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 history_museum@nmiu.org</p> <p>Collection: Скарбниця НМІУ, Пам'ятки ювелірного мистецтва 4–14 ст.</p> <p>Inventory number: АЗС-3621/2</p>
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Description

Among the decorations of one of the Cuman (Polovtsian) khan's belts there were a buckle, a tip and two drop-shaped loops with rosettes. On the openwork background of the buckle there is a relief image of a siren with a lush tail, which turns into a plant. A feature of the work is a change in the height of the relief and an almost sculptural image of the head. The nib depicts a charging lion.

In the medieval European tradition, sirens were often considered the embodiment of sinful temptation and diabolical forces that lull the vigilance and destroy the human soul. In some cases, The lion was considered an allegory of Christ defeating the devil. Thus, in general, the composition had obviously the idea of resisting the devil's temptation and the victory of the Christian faith.

The most famous place for the production of precious objects with such high-quality images was the valleys of the lower Rhine and Meuse.

Basic data

Material/Technique: Silver, gilding, forging, casting, engraving
Measurements: h 37, w 18 mm

Events

Created	When	1200-1300
	Who	
	Where	Western Europe
Found	When	1981

	Who	Віталій Васильович Отрощенко (1945-)
	Where	село Заможне
[Relationship to location]	When	
	Who	
	Where	Чингульський курган, Токмацький район, Запорізька обл., Україна

Keywords

- Доба Середньовіччя, Золотоординська доба
- Половці