

	<b>Object:</b> Ring
	<b>Museum:</b> Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 history_museum@nmiu.org
	<b>Collection:</b> Скарбниця НМІУ, Пам'ятки ювелірного мистецтва 4–14 ст.
	<b>Inventory number:</b> АЗС-725

## Description

The ring is lamellar with a wide center. Its ends are tied with a double knot. The shield has figured edges. It is decorated with rows of dot-indentations applied with a square-tipped tool and wavy ornament with concentric circles. Decorations form vertical-linear compositions.

Such rings are considered typically Scandinavian. However, in general, the origin of the jewelry is quite international. They belonged to a woman, who, according to the Rus custom described by the Arab traveler Ibn-Fadlan, was buried together with the warrior and is considered his slave. A tribute to the fashion that came from the Danube were earrings of the so-called Moravian type, Arab dirhams were used as necklace pendants, carnelian beads may have been made in India. A Byzantine bronze key was also found in the burial, which could be used as an amulet-pendant

## Basic data

**Material/Technique:** Silver, casting, forging, chasing  
**Measurements:** d 19 mm

## Events

<b>Created</b>	<b>When</b>	901 CE-1000
	<b>Who</b>	
	<b>Where</b>	
<b>Found</b>	<b>When</b>	
	<b>Who</b>	

Where Volodymyrska Street, Kyiv

## Keywords

- Доба Середньовіччя
- Русь