

	<p>Object: Biconical Painted Vessel</p> <p>Museum: Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 history_museum@nmiu.org</p> <p>Collection: Археологія, Енеоліт</p> <p>Inventory number: a99/275</p>
--	--

Description

This is a biconical vessel with a sharp shoulder. The surface has a dark brown painting. In the upper part, it is divided into four zones, in which two plots are repeated. One pair has an image of a plant in the form of a trunk with branches. The other pair is filled with oblique lines and mesh. The image of a plant between two semi-ovals (heaven and earth) may symbolize harvest. A similar image can also mean the so-called tree of life: a plant grows from the hill, which symbolizes birth or even rebirth (for example, after a sacrifice). The last plot is especially interesting given the fact that the compositions are divided into four parts by ladders. They are considered symbols of ascent. The one who climbed up the steps enters the sacred world.

Basic data

Material/Technique:	Clay, modelling, painting, engobing, firing
Measurements:	h 165 mm, body: d 175 mm

Events

Created	When	3600-3200 pp. до н. е.
	Who	
	Where	
Found	When	
	Who	Курінний Петро Петрович (1894-1972)
	Where	село Томашівка

Keywords

- Cucuteni-Trypillia culture
- Енеоліт