Object: Female figurine

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Collection: Археологія, Доба каменю
Inventory a1/6
number:

Description

Mizyn sculpture is a unique phenomenon of the oldest art. The original style of the figurines immediately attracted the attention of researchers. Its attribution became the subject of a debate that continues to this day. Khvedir Vovk found the female statuette in 1909 during the excavations of the site. It is made as a round sculpture from a cylindrical blank. The upper part has the form of a short rod curved at the end. The lower part has thickened proportions. The rounded ridge separates the lower part from the three sides. The item has a smooth surface and incised zigzag ornament along the ridge. On the front flat side, there is a complex graphic composition. Below there is an image of a subtriangular figure, which is a stylistic feature of the female gender.

The geometric shape of the figurine clearly embodies a stylized image of the female body. Different in size Mizyn figurines could correspond to the age stages of a woman (teenagergirl, woman-mother, housekeeper). Ancient humans probably used it during initiations associated with the transition to another age group. It fundamentally changed a person's status in the group.

Basic data

Material/Technique: Mammoth tusk, chipping, turning, carving

Measurements: 171, w 44 mm

Events

Created When 15 000 років тому

Who

Where Mezine

Found When 1909

Who Fedir Vovk (1847-1918)

Where село Мезин

[Relation to

person or institution]

When

Who Кабінет антропології та етнології ім. Хв. Вовка

(1921-1934)

Where

Keywords

• Верхній палеоліт