

	<p>Object: Embroidered fragment</p> <p>Museum: Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 history_museum@nmiu.org</p> <p>Collection: Тканина</p> <p>Inventory number: Т-1148</p>
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Description

At the beginning of the 19th century Ukrainian embroidery does not lose its splendor and solemnity. Baroque elements of the composition are still preserved, for example, the large bouquets of flowers tied with bows. Lush mysterious multi-petalled flowers resemble carnations and peonies. The main flower of the bouquet has already been transformed by the craftswoman from a pomegranate into a multi-petal flower. It is bordered by branches of oak leaves. The red-gold pattern continues to retain its festive positive decorativeness.

Basic data

Material/Technique:	Home-woven canvas, silk thread / embroidery
Measurements:	w 260, h 40 cm

Events

Created	When	1780-1820
	Who	
	Where	Військо Запорозьке
Found	When	
	Who	Данило Щербаківський (1877-1927)
	Where	Мар'янівка (Гайсинський район, Вінницька обл., Україна)
[Relationship to location]	When	
	Who	

	Where	Ukraine
[Relation to time]	When	кінець 18 ст.- початок 19 ст.
	Who	
	Where	

Keywords

- Embroidery
- Бароко
- Модерна доба
- Українці