

	<p>Object: Embroidered fragment</p> <p>Museum: Національний музей історії України вулиця Володимирська, 2 01001 Київ +380442784864 history_museum@nmiu.org</p> <p>Collection: Тканина</p> <p>Inventory number: T-1026</p>
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Description

In the 18th century, embroidery with plant ornaments using the satin stitch is spreading in Ukraine. In embroidery, the baroque style was manifested in lush exotic flowers, which have a delicate pattern, sophisticated petal endings, complicated curls, whimsical shoots, that curl along the entire field of the ornament.

Whole composition is symmetrically. Stylized images of a lotus, tulip-like and multi-petal flowers alternate rhythmically. Flowers are depicted flatly in longitudinal and transverse dissections. The central parts of the flowers are embroidered with gold threads using the attaching technique. The contrasting use of green, blue, red and beige colors gives the composition extraordinary decorativeness and festivity.

Basic data

Material/Technique:	Silk threads, metallized threads, home-woven fabric / embroidery
Measurements:	w 268, h 43 cm

Events

Created	When	1750-1800
	Who	
	Where	Військо Запорозьке
Found	When	1914-1925
	Who	Богдан Іванович Ханенко (1849-1917)
	Where	

[Relationship to location]	When	
	Who	
[Relation to time]	Where	Ukraine
	When	18. century
[Relation to person or institution]	Who	
	Where	
	When	
	Who	Варвара Миколаївна Ханенко (Терещенко) (1852-1922)
	Where	

Keywords

- Embroidery
- Бароко
- Доба Гетьманщини
- Українці